

SECURING OUR LEGACY



JOIN
FRIENDS OF THE
MUSEUM
HAMPTON UNIVERSITY



Why You Should Join...

A Friend of the Museum helps display and safeguard objects from around the world and art and artifacts created over five centuries. By becoming a member you help the Museum maintain its reputation as one of the finest university museums with collections from African American fine art, Native American, Asian and Pacific, and African art to preserve the history of Hampton University from 1868 to the present.

Friends enjoy the company of other art enthusiasts from across the Greater Hampton Roads area as well as the nation. Membership provides you with special programs, activities and events designed for your enrichment. You receive invitations to the openings for various exhibitions along with the newsletter, *Talks & Thoughts*. Benefits to gain from becoming a Friend also include group travel opportunities, as well as the satisfaction of knowing that your membership helps support the Museum. You will receive a special thank you gift for joining or renewing your membership.

Preserving Our Legacy

With more than 9500 objects, art and artifacts — and an unparalleled African American fine arts collection — the Hampton University Museum is nationally acclaimed. Founded in 1868, it is the nation's oldest African American museum and one of the two oldest in Virginia; its holdings represent the first assemblage of African art collected by an African American; and it is the first institution to establish a collection of African American artists.

Since relocating to the historic Huntington Building in 1997, the Museum has more gallery space and is also the home of the University Archives. It features two floors of spacious exhibition galleries, an educational classroom, a teacher's resource center, and a comfortable reading room in the University Archives. The Museum also has an expanded Museum Store that sells publications, posters from select pieces and hand crafted items from America, Africa, South America and the Caribbean.

Your membership will help to reach and teach America's future generations and will help maintain this legacy.

Friends of the Museum

In 1991 the Friends group started with 100 Founding Members who encouraged ten personal friends to join. Our theme began with "Take Part" in an effort to encourage our constituents to feel more a part of the Museum. Our second theme, "Continue a Tradition of Excellence," assured our returning members that the Museum would continue to maintain the *Standard of Excellence* associated with Hampton and the museum. With our ever-increasing numbers, our current theme, "Securing Our Legacy," leads the Museum into a future of sustainability. We have established new names for our membership categories that reflect our Friends in the Arts. The names selected are artists or historic figures associated with the Hampton University Collection.



Your Membership Benefits

Booker T. Washington Student and Senior Member - \$15

For individual high school or college students or senior citizens, age 62 or older*

- ♦ Personal membership card
- ♦ 10% Discount in Museum Shop (does not include publications)
- ♦ Special Member Events and Programs
- ♦ Group travel opportunities
- ♦ Subscription to the bi-annual newsletter *Talks & Thoughts*

Angel DeCora Individual Member - \$25

For an individual adult

Same benefits as Booker T. Washington Members

William H. Sheppard Family Member - \$50

For individuals with children ages 18 and under

- ♦ Personal membership card for each name listed on the application
- PLUS same benefits as Booker T. Washington Members

Elizabeth Catlett Contributing Member - \$100

- ♦ Personal membership card for an individual or a couple listed on the application
 - ♦ Complimentary copies of selected catalogs and publications
- PLUS same benefits as Booker T. Washington Members

Samella Lewis Supporting Member- \$150–249

- ♦ Personal membership card for an individual or couple listed on the application
 - ♦ Complimentary copies of selected catalogs and publications
 - ♦ One complimentary copy of *The International Review of African American Art*
- PLUS same benefits as Booker T. Washington Members

August Savage Sustaining Member - \$250–499

- ♦ Personal membership card for an individual or couple listed on the application
 - ♦ Complimentary copies of selected catalogs and publications
 - ♦ One-year subscription to *The International Review of African American Art*
- PLUS same benefits as Booker T. Washington Members

*Seniors (age 62 and older) receive an additional 5% discount in the Museum Shop on Thursdays.



Jacob Lawrence Benefactor Member - \$500–999

- ♦ Personal membership card for an individual or couple listed on the application
 - ♦ Complimentary copies of selected catalogs and publications
 - ♦ One-year subscription to *The International Review of African American Art*
 - ♦ Open invitation to special programs like the Director's Tea
- PLUS same benefits as Booker T. Washington Members

John Thomas Biggers Director Member - \$1000–1499

- ♦ Personal membership card for an individual or couple listed on the application
 - ♦ Complimentary copies of selected catalogs and publications
 - ♦ One-year subscription to *The International Review of African American Art*
 - ♦ Open invitation to special programs like the Director's Tea
 - ♦ Name placement on a Lobby Donor Panel
- PLUS same benefits as Booker T. Washington Members

Henry Ossawa Tanner Leadership Member - \$1500–\$4999

- ♦ Personal membership card for an individual or couple listed on the application
 - ♦ Complimentary copies of selected catalogs and publications
 - ♦ One-year subscription to *The International Review of African American Art*
 - ♦ Open invitation to special programs like the Director's Tea
 - ♦ Name placement on a Lobby Donor Panel
 - ♦ Discounted rate on use of the Hampton University Museum facility
- PLUS same benefits as Booker T. Washington Members

Legacy Circle Lifetime Member - \$5000 and above

- ♦ Personal membership card for an individual or couple listed on the application
 - ♦ One-year subscription to *The International Review of African American Art*
 - ♦ Open invitation to special programs like the Director's Tea
 - ♦ Name placement on a Lobby Donor Panel
 - ♦ Discounted rate on use of the Hampton University Museum facility
 - ♦ Acknowledgement in Museum publications as a contributor to the Museum's programs and activities during the one year that the funds were given for Lifetime Membership.
- PLUS same benefits as Booker T. Washington Members

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Yes, I/We would like to join the Friends of Hampton University Museum. Please enroll me as a member at the indicated level for one year:

- New Membership
- Renewal
- Gift Membership

Levels of Membership

- Booker T. Washington, \$15
- Angel DeCora, \$25
- William H. Sheppard, \$50
- Elizabeth Catlett, \$100
- Samella Lewis, \$150–249
- Augusta Savage, \$250–499
- Jacob Lawrence, \$500–999
- John Thomas Biggers, \$1000–1499
- Henry Ossawa Tanner, \$1500–4999
- Legacy Circle Lifetime, \$5000+

Please Print:

Name _____
(as it will appear on membership card, mailings)

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (W) _____

Email Address _____

Method of Payment:

- Check, payable to *Hampton University Museum*
- MasterCard
- Visa
- Discover
- American Express

Card # _____ Code _____

Exp. Date _____

Signature _____

Mail To:

Director of Membership
Hampton University Museum
Hampton, VA 23668
757-727-5508

Booker T. Washington, Hampton's most illustrious graduate, class of 1875. Founder and President of Tuskegee Institute.

Angel DeCora, (Winnebago, Nebraska) artist, illustrator and an 1891 American Indian graduate of Hampton.

William H. Sheppard, pioneer missionary in the Congo, the first Westerner to enter the Kuba Kingdom. The first African American to collect African art, he sold his collection to Hampton in 1911.

Elizabeth Catlett, artist, educator, sculptor, printmaker, taught at Hampton Institute in 1943. Hampton owns the largest museum collection of Catlett works.

Dr. Samella Lewis, a 1945 graduate of Hampton Institute, educator, artist, art historian and founder of *The International Review of African American Art* published by Hampton University Museum.

Augusta Savage, sculptor, educator, participated in the 1939 World's Fair in New York with the sculpture, *Lift Every Voice and Sing*. Hampton owns one of the few surviving maquettes.

Jacob Lawrence, artist, muralist, creator of the *Frederick Douglass* and the *Harriet Tubman Series*. Hampton owns the largest museum collection of Lawrence works.

John Thomas T. Biggers, artist, educator, founder of the art department at Texas Southern University, muralist, painter, sculptor and Hampton Alumni. Hampton owns the largest museum collection of Biggers works.

Henry Ossawa Tanner, artist, early pioneer of African American artists, painted Hampton's *The Banjo Lesson* in 1893.